

XVII SYMPOSIUM OF THE INTERNATIONAL
DOSTOEVSKY SOCIETY
150 Years of *The Idiot* – Boston University
July 14-19, 2019

Sunday, July 14

7-9pm

Welcome reception

The Castle (Dahod Family Alumni Center)
225 Bay State Road

Opening remarks: William Mills Todd III
(Harvard University)

Monday, July 15

Building:

**College of Arts & Sciences (CAS):
685 Commonwealth Avenue**

8:45-9:30

Registration, refreshments

9:30am

XVII IDS SYMPOSIUM Opening remarks

Room: CAS 522

Robert Louis Jackson (Yale University)

Carol Apollonio (Duke University)

Yuri Corrigan (Boston University)

Vladimir Zakharov (RFBR: Russian Foundation
for Basic Research)

Deborah A. Martinsen (Columbia University)

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10-12pm **Plenary Session**
Chair: William Mills Todd III
Room: CAS 522

Keynote: Robin Feuer Miller (Brandeis University):
“Dostoevsky Writ Small”

Keynote: Igor Volgin (Moscow State University):
**“Жена в России больше, чем жена (Анна
Григорьевна Достоевская и роман «Идиот»)”**

12-1:30 **Lunch**

1:30-2:45pm **SESSION 1**

Papers should be no more than 15-20 minutes maximum.

1A: TRANSLATION & RECEPTION (Room: CAS B12)

Chair: Eric Naiman (University of California, Berkeley)

Carol Apollonio (Duke University): "Dostoevsky's Second
Century in English"

Maria Swanson (US Naval Academy): “The First Translation
of *Crime and Punishment* into Arabic”

Liza Knapp (Columbia University): “*The Idiot*, the English
Point of View, and Virginia Woolf”

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1B: EAST & WEST (Room: CAS B18)

Chair: Evgenia Cherkasova (Suffolk University)

Christoph Garstka (Ruhr-Universität Bochum): “Gniloj zapad – Continuities of anti-Western Criticism of Civilization from Dostoevsky to the Present”

Peter Schwartz (Boston University): Problems of Scripting in Goethe, Dostoevsky, Yi Kwang-su and Yi Sang.

Irina Simpson (New Economic School): “German Modernists’ Reception of Dostoevsky Amid the East/West debates of the 1920s”

1C: LITERARY SUBTEXTS I (Room: CAS B20)

Chair: Stefano Aloe (University of Verona)

Alejandro Gonzalez (University of San Martin / University of Buenos Aires): “О концепции фантастики у В. Ф. Одоевского и Ф. М. Достоевского: русская философская фантастика?”

Florencia Garcia Brunelli (University of Buenos Aires): “Карнавализация и разговорная речь в свете перевода: «Живой мертвец» и «Бобок»” (co-authored with Alejandro Gonzalez)

Aleksandra Toichkina (St. Petersburg State University): “Значение переводов Н.Н.Страхова сочинений немецких

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философов для творчества Ф.М.Достоевского 1860-х гг.
(роман "Идиот")”

2:45-3:15 **Coffee Break**

3:15-4:30pm **SESSION 2**
Papers should be no more than 15-20 minutes maximum.

2A: TRANSLATION & INTERPRETATION (Room: CAS B12)

Chair: Géza Horváth (Pázmány Péter Catholic University)

Lyudmil Dimitrov (Sofia University St Kliment Ohridski): “В поисках оригинала в романе Ф.М. Достоевского “Идиот”: уровни текста, переводы (кон)текста”

Zhou Qichao (Чжэцзянский университет): «О переводах и интерпретации «Идиота» в современном Китае»

Enhzaya Vandan Sarkozine (Eötvös Lóránd University, Budapest): “Проблемы перевода текстов Достоевского на монгольский язык”

2B: AUTHORSHIP (Room: CAS B18)

Chair: Kate Holland (University of Toronto)

Jonathan Paine (Wolfson College, Oxford): “From Myshkin to Smerdyakov: the Art of Authorship”

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Sarah Hudspith (University of Leeds): “Ippolit's 'Necessary Explanation': Success or Failure?”

Slobodanka Vladiv-Glover (Monash University): "How to Represent the Unrepresentable: The Telling of Stories in *The Idiot*"

2C: DOSTOEVSKY AND SOCIETY I (Room: CAS B20)

Chair: William Mills Todd III (Harvard University)

Vadim Shneyder (University of California, Los Angeles): “Rogozhin’s Cash and Epanchin’s Factory: The Economic Imaginary of *The Idiot*”

Gentil de Faria (São Paulo State University): “Law and Capital Punishment in *The Idiot*”

Amy Ronner (St. Thomas University School of Law): “The Renunciation of Existence in Dostoevsky's Writings”

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4:45-5:30pm **EXHIBITION OPENING:**
Illustrations of Dostoevsky's Works

121 Bay State Road

Pardee School Reception Hall

Remarks:

Dmitry Bak (Director of the Russian State Literary
Museum, Russia)

Boris Tikhomirov (Литературно-мемориальный
музей Ф.М. Достоевского в Санкт-Петербурге)

Anna Winestein (Executive Director, Ballets
Russes Arts Initiative)

7pm **Bus Tour of Downtown Boston (in Russian)**
Priority will be given to overseas participants.
MEET outside of CAS (685 Commonwealth
Avenue)

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Tuesday, July 16

9-10am **Light breakfast**

10am-12am **Plenary Session**
Chair: Robin Feuer Miller
Room: CAS 522

Keynote: Caryl Emerson (Princeton University):
"Bakhtin's Dostoevsky and the Burden of the Virtues"

Keynote: Gary Saul Morson (Northwestern University):
"Dostoevsky's Paradoxes and Their Significance"

12-1:30pm **Lunch**

1:30-3:00pm **SESSION 3**
Papers should be no more than 15-20 minutes maximum.

3A: DOSTOEVSKY THE THINKER (Room: CAS B12)

Chair: Vladimir Zakharov (RFBR: Russian Foundation for Basic Research)

Marian Broda (Uniwersytet Łódzki): "Homo religiosus Федора Достоевского. Между sacrum и profanum, историей и эсхатологией, Россией и Европой"

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Biange Zhang (Beijing International Studies University):
“Любовь, заблокированная гордыней: об иллюзорности
«системы» и механизме смерти в рассказе «Кроткая»
Ф.М.Достоевского”

Olena Bystrova (Drohobych Ivan Franko State Pedagogical
University): “‘На мгновение’ и ‘вдруг’ как слова-фиксаторы
фотографического мышления Ф. Достоевского”

Xuyang Mi (Institute of Russian Literature/Pushkin House,
Russian Academy of Sciences): “Французские общественно-
политические мысли в «Записках из Мертвого дома» Ф. М.
Достоевского: От Ж.-Ж. Руссо до утопических
социалистов”

3B: PERSONHOOD (Room: CAS B18)

Chair: Anna Berman (McGill University)

Brian Armstrong (Augusta University): "Dostoevsky's *The Idiot* as a Critique of the Beautiful Soul"

Laura Hart (University College London): “Madness and
Personhood in Dostoevsky”

Brian Egdorf (University of California, Berkeley): "The Split
Mind: Epilepsy and the Narrative Discoveries of *The Idiot*"

Yuri Corrigan (Boston University): “Dostoevsky's Theory of
the Unconscious”

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3C: LIFE, WORK, TRAVELS (Room: CAS B20)

Chair: Maia Stepenberg (Dawson College)

Irina Dergacheva (Moscow State University of Psychology and Education): “The Italian period in the creative history of Dostoevsky’s *The Idiot*”

Valentina Supino (Salpêtrière Hospital): “Dostoevsky Writing *The Idiot* in Florence: New Findings”

Elizabeth Blake (Saint Louis University): “Dostoevsky’s Siberian Poems and the Impact of Letters in the Competitive Process of Petitioning for Milosti”

Brian Johnson (Macalester College): "Epilepsy in the Medical Context of Dostoevsky’s Time"

3:00-3:30

Coffee Break

3:30-5:00

SESSION 4

Papers should be no more than 15-20 minutes maximum.

4A: MYSHKIN AND NASTASIA FILIPPOVNA (Room: CAS B12)

Chair: Jonathan Paine (Wolfson College, Oxford)

Svetlana Evdokimova (Brown University): “Prince Myshkin's Idiocy”

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George Pattison (University of Glasgow): “Anastasia Filippovna's 'Portrait of Christ'”

Irene Delic (University of North Carolina, Chapel Hill):
“Nastas'ia Filippovna and Aglaia, or Myshkin's Failure to Redeem Either in Dostoevsky's *The Idiot*”

Deborah A. Martinsen (Columbia University): "*The Idiot: A Tragedy of Unforgiveness*"

4B: THE IDIOT: READINGS I (Room: CAS B18)

Chair: Pavel Fokin (Государственный музей истории российской литературы им. В.И. Даля)

Giulia Gigante (Université Libre de Bruxelles): “«Идиот» и логика сновидений”

Natalia Kazakova (CUNY, Hunter College): "Бессилие Добра в романе Ф.М.Достоевского 'Идиот'"

Jasmina Vojvodic (University of Zagreb): “«Лихорадка» князя Мышкина”

Irina Andrianova (Petrozavodsk State University): “Роль стенографии в творческой работе Ф. М. Достоевского (роман "Идиот")”

7-9pm **IDS GENERAL ASSEMBLY**
 Room: CAS 522

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Wednesday, July 17

8:45-9:30am **Light breakfast**

9:30-11:30am **Plenary Session**
Chair: Svetlana Evdokimova (Brown
University)
Room: CAS 522

Keynote: Sergei Kibal'nik (St. Petersburg State
University), “**If there is God then anything is lawful’:
Dostoevsky’s Meta-Theme in Contemporary European
Psychoanalytic Philosophy**”

Keynote: Katalin Kroó (Eötvös Loránd University,
Budapest): “**«Записки из подполья» в контексте
литературной традиции**”

11:30-1pm **Lunch**

1-2:30pm **SESSION 5**
Papers should be no more than 15-20 minutes maximum.

5A: PHILOSOPHY AND THEOLOGY (Room: CAS B12)

Chair: George Pattison (University of Glasgow)

Alina Wyman (New College of Florida): “**Dostoevsky’s
Metaphysical Rebels: A Schelerian Perspective**”

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Paul Contino (Pepperdine University): “‘Truth is Symphonic’: Dostoevsky, Hans Urs von Balthasar, and the Recapitulative Finale of *The Brothers Karamazov*”

Octavian Gabor (Methodist College): “*The Idiot*, or the Theandricity of the Good Man”

5B: RECEPTION & INTERPRETATION (Room: CAS B18)

Chair: Benami Barros Garcia (University of Granada, Spain)

Valentina Borisova (M. Akmullah Bashkir State Pedagogical University): “Роман Ф.М. Достоевского «Идиот»: история и типология комментирования”

Raffaella Vassena (Università degli studi di Milano): “Первые этапы коммерциализации творческого наследия Достоевского: издания для детей 1880-х и 1890-х гг.”

Tomoyuki Takahashi (The University of Tokyo): “Apollon Grigor'ev and Hideo Kobayashi: Through a Comparison of Their Approaches to Dostoevsky (Russian)”

5C: LITERARY SUBTEXTS II (Room: CAS B20)

Chair: Ellen Chances (Princeton University)

Alexander Burry (The Ohio State University): "The Stone Guest as Subtext in *The Brothers Karamazov*"

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Svetlana Grenier (Georgetown University): "Dostoevsky and Richardson"

John Luke King-Salter (University of Edinburgh): "Idyllic Dissociation in *The Idiot* and *Anna Karenina*"

Giulia Baselica (Università degli Studi di Torino): "A Beauty which will not Save the World: the Classic Western Image of the Feminine Ideal and Dostoevsky's Silence"

2:30-3pm Coffee Break

3-4:30pm SESSION 6

Papers should be no more than 15-20 minutes maximum.

6A: THE IDIOT : READINGS II (Room: CAS B12)

Chair: Boris Tikhomirov (Литературно-мемориальный музей Ф.М. Достоевского в Санкт-Петербурге)

Slata Kozakova (Мюнхенский университет Людвига-Максимилиана): Женский труп в текстах Достоевского

Natalia Tarasova (Institute of Russian Literature/Pushkinskii Dom, Russian Academy of Sciences): "Проблемы текстологии романа «Идиот»"

Elena Fedorova (Yaroslavl State University): "Роман «Идиот» в средней и высшей школе: проблемы и новые подходы к изучению"

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Ivan Esaulov (Литературный институт им. А.М. Горького):
“Юродство и шутовство в романе «Идиот»: Объяснение,
интерпретации, понимание”

6B: GENRE & POETICS (Room: CAS B18)

Chair: Julian Connolly (University of Virginia)

Katherine Bowers (University of British Columbia):
“Dostoevsky’s Gothic Heroine: From Netochka to Nastas’ia
Filippovna”

Kate Holland (University of Toronto): “Gesture as Motif:
Theorizing the Fragments of Romantic Emplotment in
Dostoevsky’s Novels”

Irina Erman (College of Charleston): “Returning to
Dostoevsky’s “Vdrug”: Rupture, Repetition and Surprise”

7pm **Museum of Fine Arts** (Un-guided visit)
For those **traveling separately**, meet outside the
Fenway entrance to the museum by the "Baby Head
Sculptures" (150 Fenway)

Or
For those who would like to **walk as a group**
Meet at **6:30pm** outside the conference space at **685
Commonwealth Avenue**

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Thursday, July 18

8:45-9:30am **Light breakfast**

9:30am-11:30 **Plenary Session**
Chair: Evgenia Cherkasova
Room: CAS 522

Keynote: Stefano Aloe (University of Verona)
“Ономастика романа «Идиот»”

Keynote: Boris Tikhomirov (Литературно-мемориальный музей Ф.М. Достоевского в Санкт-Петербурге) **“Творческая предыстория “Идиота”: Один роман или два?”**

11:30-1pm **Lunch**

1:00-2:30 **SESSION 7**
Papers should be no more than 15-20 minutes maximum.

7A: THE IDIOT: PROBLEMS OF POETICS (Room: CAS B12)

Chair: Natalia Tarasova (Institute of Russian Literature, Russian Academy of Sciences)

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Géza Horváth (Pázmány Péter Catholic University):

“Сингуляризация как формообразующий принцип в романе «Идиот»”

Sergey Shaulov (Башкирский государственный

университет): «Идиот» Ф.М.Достоевского как риторическая формула и «идиоты» современной русской прозы

Tamara Batalova (Independent Scholar): “Поэтика эпилога романа Достоевского «Идиот»”

Pavel Fokin (Государственный музей истории российской литературы им. В.И. Даля): “Поэтика речевого поведения персонажей как способ организации сюжет в романах Достоевского. На материале романа «Идиот»”

7B: SELF AND OTHER (Room: CAS B18)

Chair: Paul Contino (Pepperdine University)

Satoshi Bamba (Niigata University): “Referring to the Face: Dostoevsky’s *The Idiot* in the History of Physiognomy”

Denis Zhernokleyev (Vanderbilt University): "Dostoevsky’s Unrepentant Magdalene: The Problem of Compassion in *The Idiot*"

Rahul Ahluwalia (Independent Scholar): "Dostoevsky on Compassion and Alienation"

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Justin Trifiro (University of Southern California): "The Problem of Friendship in Dostoevsky's Work"

7C: INTERPRETATION & ADAPTATION (Room: CAS B20)

Chair: Carol Apollonio (Duke University)

Lindsay Ceballos (Lafayette College): "Re-plotting Dostoevsky in Pre-revolutionary Adaptations: The Case of *The Idiot*"

Erica Drennan (Columbia University): "Reading for Evidence in Dostoevsky's *Demons*"

Benjamin Jens (University of Arizona): "*Bezobrazie* and *Krasota* in Dostoevsky's *Idiot* and Andreev's *Judas Iscariot*."

2:30-3:00

Coffee Break

3:00-4:15pm SESSION 8

Papers should be no more than 15-20 minutes maximum.

8A: POETICS, GENRE, SYSTEM (Room: CAS B12)

Chair: Irina Erman (College of Charleston)

Julian Connolly (University of Virginia): "Things Said and Unsaid: Decoding Ambiguous Texts in *Poor Folk*"

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Greta Matzner-Gore (University of Southern California):
“Dostoevsky's Poetics of Improbability and the Ending of
Crime and Punishment”

Anna Berman (McGill University): “Dostoevsky and the End
of the Line: Resisting the Genealogical Imperative”

8B: DOSTOEVSKY'S READERS (Room: CAS B18)

Chair: Sergei Kibal'nik (St. Petersburg State University)

Anna Reznichenko (Russian State University for the
Humanities): “Русские философы читают Достоевского:
символ заходящего солнца в романе «Идиот» в
интерпретации русских религиозных философов (П.А.
Флоренский, С.Н. Дурьлин, А.Ф. Лосев и другие)”

Olga Bogdanova (Институт мировой литературы им. А.М.
Горького Российской академии наук): “‘Дачный топос’ в
романе Ф.М. Достоевского ‘Идиот’ и в литературе
Серебряного века” (Доклад подготовлен в ИМЛИ РАН за
счет гранта Российского научного фонда [проект № 18-18-
00129])

Elena Murenina (East Carolina University): “‘Идиот’
Достоевского 150 лет спустя: ‘опыты прочтения’ 0. романа
на современной сцене”

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8C: ON SCREEN (Room: CAS B20)

Chair: Alexander Burry (Ohio State University)

Tamara Djermanovic (Universitat Pompeu Fabra, Barcelona):
“Tarkovsky and Dostoevsky's *Idiot*”

Anna Zielinska-Elliott (Boston University): “Wajda’s and
Tamasaburo’s Nastasya - An Intersemiotic Translation”

Liudmila Saraskina (Государственный институт
искусствознания): “Роман «Идиот» в сценических и
экранных воплощениях: история, принципы, мировая
практика”

4:30-5:30pm

**Book Presentations in Reception Area
Presentations should be no more than 4
minutes per book or 6 minutes per
speaker.**

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Friday, July 19

8:45-9:30am **Light breakfast**

9:30-11:30am **Plenary Session: Dostoevsky and the
Digital Humanities**
Chair: Carol Apollonio
Room: CAS 522

Keynote: Benami Barros Garcia (University of Granada,
Spain): “**Visualizing Dostoevsky's Language**”

Keynote: Vladimir Zakharov (Russian Foundation for
Basic Research): “**Проблемы и перспективы развития
проекта Digital Dostoevsky**”

11:30-1pm **Lunch**

1:00-2:15pm **SESSION 9**
Papers should be no more than 15-20 minutes maximum.

9A: LITERARY DIALOGUES WITH DOSTOEVSKY I
(Room: CAS B12)

Chair: Yuri Corrigan (Boston University)

Ellen Chances (Princeton University): “**David Foster Wallace
and Dostoevsky: On Parallel Tracks?**”

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Michael Bowden (University of Leeds): “Totality and *Infinite Jest*: A Levinasian search for contemporary ethics in *The Brothers Karamazov*”

Henrik Christensen (Stockholm University): “Dostoevsky and the Biographical Novel: Creating Symbolic Truths in Leonid Tsypkin’s *Summer in Baden-Baden* (1981), J. M. Coetzee’s *The Master of Petersburg* (1994), and Lara Vapnyar’s *Memoirs of a Muse* (2007)”

9B: THE IDIOT: READINGS III (Room: CAS B18)

Chair: Evgenia Cherkasova (Suffolk University)

Elena Novikova (National Research Tomsk State University): “Наполеон в романе Ф. М. Достоевского «Идиот»”

Galina Fedianova (Independent Scholar): “‘Нигилист’ князь Мышкин в контексте “русского счастья”

Jordi Morillas (University of Lübeck): Идиот у Достоевского и у Ницше. История непонимания

9C: DOSTOEVSKY AND THE OTHER (Room: CAS B20)

Chair: Maxim D. Shraye (Boston College)

Cecilia Dilworth (Stockholm University): “Metaphors in *House of the Dead* and the Discourse of Peasant Liberation”

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Lynn Patyk (Dartmouth College): “Unmasking Patriarchy:
Dostoevsky’s Feminist Provocations”

Zora Kadyrbekova (McGill University): “A Donkey is a Kind
and Useful Human Being”

2:30-3pm

Coffee Break

3-4:30pm **SESSION 10: Papers should be no more than 15-
20 minutes maximum.**

10A: DOSTOEVSKY AND VISUAL ART (Room: CAS B12)

Chair: Brian Armstrong (Augusta University)

Amy Adams (College of the Holy Cross): “Window on the West:
Swiss Landscape in *The Idiot*”

Riley Ossorgin (Fordham University): “*Notes from the Dead
House* as Dostoevsky’s Polyphonic Response to Yakobi’s Visual
Monologism”

Maia Stepenberg (Dawson College): “The Dream of the Golden
Age”

Katya Jordan (Brigham Young University): “‘An Unrespectable
Brotherhood’: Photography and The Problem of Social Unity in
The Idiot”

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10B: LITERARY DIALOGUES WITH DOSTOEVSKY II
(Room: CAS B18)

Chair: Alejandro Gonzalez (University of San Martin /
University of Buenos Aires)

Maria Candida Ghidini (State University of Parma):

“Литературная искренность. Дискуссия о Достоевском и о романе во Франции в конце 1920-х годов”

Fatima Bianchi (Universidade de São Paulo): “Грасилиано Рамос: «диалог» с Достоевским”

Olga Sedelnikova (Tomsk Polytechnic University): “Концепт «вера» в романе Ф.М. Достоевского «Бесы»”

10C: OBJECTS AND THINGS (Room: CAS B20)

Chair: Deborah A. Martinsen (Columbia University)

Melissa Frazier (Sarah Lawrence College): “Dostoevskian Allegory and the Material World”

Kai Yeung Fung (The Hang Seng University of Hong Kong): “The Horror of the Machine, or the Necessity of Reading *The Idiot* from the Outside”

Bilal Siddiqi (University College London): “Materiality in *The Idiot* and *Brothers Karamazov*”

Tom Roberts (Smith College): Lukacs, “The Idiot”, and the Dostoevskian Totality of Objects

XVII SYMPOSIUM OF THE INTERNATIONAL
DOSTOEVSKY SOCIETY

150 Years of *The Idiot* – Boston University

July 14-19, 2019

6-10pm

CLOSING BANQUET

Top of the Hub Restaurant and Lounge
800 Boylston Street
Prudential Tower Floor 52

During cocktail hour, Prof. Robert Allison of Suffolk University will deliver an informal talk (in English) on Boston's literary history.

5:25pm Meet at Metro Station: BOSTON
UNIVERSITY CENTRAL

The Program Committee of the XVII International Dostoevsky Symposium

Yuri Corrigan (Boston University)
Carol Apollonio (Duke University)
Brian Armstrong (Augusta University)
Evgenia Cherkasova (Suffolk University)
Svetlana Evdokimova, (Brown University)
Deborah A. Martinsen (Columbia University)
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